

Mr / Mrs / Ms / Miss		Surname:			
First Name					
Address:					
Postcode		Mobile:			
Email					
Are you eligible for the Local Prize (Refer to Conditions)				<input type="checkbox"/> Yes <input type="checkbox"/> No	
Are you registered for GST?		<input type="checkbox"/> Yes <input type="checkbox"/> No		If yes, your ABN:	
Bank Details (for payments)		Account Name:			
BSB:		Account Number:			

*Please remember our 20% commission and price your entry accordingly.*

	TITLE OF WORK PLEASE PRINT CLEARLY	SECTION	SALE PRICE	OFFICE USE
1.			\$	
2.			\$	
3.			\$	
4.			\$	
5.			\$	
6.			\$	
7.			\$	
8.			\$	
9.			\$	
10.			\$	

ENTRY FEES & FREIGHT	ENTRIES	TOTAL
Entry Fee \$15 per painting Sections 1,2,3,4,5 or photograph:		\$
Freight From / To Depots - \$10 per item		\$
<b>TOTAL DUE for Direct Deposit:</b>		
<b>Bank Details:</b> Regional Australia Bank	<b>Account Name:</b> Currabubula Red Cross	
	<b>BSB:</b> 932-000   <b>Account Number:</b> 100-488-365	

<u>Method of Submission</u>	<u>Method of Return (unsold works)</u>
<b>By:</b> <input type="checkbox"/> Hand <input type="checkbox"/> Post <input type="checkbox"/> Courier <b>Depot:</b> <input type="checkbox"/> Tamworth <input type="checkbox"/> Gunnedah <input type="checkbox"/> Mudgee <b>Courier:</b> _____	<b>By:</b> <input type="checkbox"/> Hand <input type="checkbox"/> Post <input type="checkbox"/> Courier <b>Depot:</b> <input type="checkbox"/> Tamworth <input type="checkbox"/> Gunnedah <input type="checkbox"/> Mudgee <b>Courier:</b> _____

I \_\_\_\_\_ hereby certify that each of the entries is my unaided work, not exhibited before, at the Australian Red Cross Currabubula Branch Art Exhibition and is ready for hanging. I also confirm that I have read, understood and agree to the Conditions of Entry.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

***Please keep a copy of this entry form for your records.***

Email to [artshow@currabubulaartshow.com.au](mailto:artshow@currabubulaartshow.com.au) by Wednesday, 7 May 2025

## HOW TO ENTER

We have two ways to enter this year.

**Option 1: Online Entry** - Complete the online entry form, and don't forget to add freight (if required). We will send you an invoice with the direct deposit payment details. Don't forget to download and print the labels for the back of your entry.

**OR**

**Option 2: Entry Form** – Download or use the enclosed entry form, then email your completed form to [artshow@currabubulaartshow.com.au](mailto:artshow@currabubulaartshow.com.au). We will enter this for you, and you will receive an invoice by email with the direct deposit payment details. Don't forget to download and print the labels for the back of your entry.

All entry forms must be received online or by email (and payments) by 5:00pm Wednesday, 7 May 2025. \*\* Late entries will not be accepted.

If you need assistance to access the entry form or complete your online entry, don't hesitate to get in touch with **Elizabeth Henderson – 0427 474 081** or email [president@currabubulaartshow.com.au](mailto:president@currabubulaartshow.com.au)

THE AUSTRALIAN RED CROSS  
**CURRABUBULA**  
BRANCH ART SHOW

*22 – 25 May*  
*2025*



### Opening Night & Sales

Thursday 22<sup>nd</sup> May 2025, 6pm to 9pm | Sales from 7pm  
\$20 per person - includes supper & refreshments

### Art Exhibition & Sales

Thursday 22<sup>nd</sup> May 2025, 6pm to 9pm  
Friday 23<sup>rd</sup> to Sunday 25<sup>th</sup> May – 10am to 4pm daily

*GUEST JUDGE - James White*

### IMPORTANT DATES:

- ✓ Entry forms must be received no later than: **Wednesday, 7 May 2025**
- ✓ Artworks to arrive at Delivery Depot by: **Thursday, 15 May 2025**
- ✓ **OR** to Currabubula Hall on: **Saturday, 17 May 2025**, from **10am to 2pm**
- ✓ Artworks to be collected from Currabubula Memorial Hall: **4pm Sunday, 25 May 2025 AND Monday, 26 May 2025**, from 10am to 2pm
- ✓ Uncollected Sold art items will be available at FrameSmart, 126 Marius St, Tamworth, from **Tuesday, 27 May 2025**

### *Executive*

**President:** Elizabeth Henderson

**Vice Presidents:** Sally Cronberger & Joan Pacey

**Treasurer:** Elizabeth Henderson

**Secretary:** Rachel Bennewitz

**Publicity Officer:** Sally Cronberger

### *Contact Information*

**Contact Person:** Elizabeth Henderson – 0427 474 081

**Email:** [president@currabubulaartshow.com.au](mailto:president@currabubulaartshow.com.au)

**Website:** <https://www.currabubulaartshow.com.au/>

**ENTRY FORMS ARE AVAILABLE ON THE WEBSITE FROM 19 March 2025**

# PRIZES & AWARDS

Entry Fee: \$15 per Entry

## Paintings

- Section 1:** Oils or Acrylic - \$1,000  
**Section 2:** Watercolour - \$1,000  
**Section 3:** Any Other Medium - \$1,000  
**Section 4:** Miniature - \$600  
**Section 5:** Local Artist - \$1,000

**All Painting Sections 1-5 Prize** 'Life on the Land' – “Galla” Prize \$1,000

In memory of pioneers and sisters Margaret & Helen Scott and their farm "Galla". This painting should encapsulate 'Life on the Land'

## Photography

- Section 6:** Open Colour “Australia through your lens” - \$500  
**Section 7:** Open Monochrome “Australia through your lens” - \$500

## Pre-Loved Artwork Sales

- Section 8:** Pre-loved Artwork Sales only. Entry form must accompany works for sale. (See terms and conditions)

## Hand Made Jewellery

Entry form must accompany works for sale. (See terms and conditions)

## Small Schools' Art Exhibition

### FREIGHT DETAILS

Please address all packages to the following:

**The Coordinator, The Australian Red Cross Currabubula Branch - Art Exhibition,  
C/- Currabubula Post Office, 4 Davis Street, Currabubula NSW 2342**

**Delivery options:**

1. Freight Company of your choice – to their Tamworth Depot
2. Australia Post
3. By hand to:
  - Currabubula: Currabubula Post Office, 4 Davis St, Currabubula Ph (02) 6768 9048
  - Tamworth: Peel Picture Framing, 30 Bourke Street. Ph (02) 6766 4411
  - Gunnedah: Fogarty Fotos, 127 Conadilly St, Gunnedah 2380 Ph 0427 829 521
  - Mudgee: Stony Creek Studio, 889 Wollar Rd, Mudgee 2850 Ph (02) 6373 5266

**NOTE:** Please check the full “GENERAL TERMS AND CONDITIONS” to ensure your artwork meets the criteria, sizes, etc., for your nominated section on the website: <https://www.currabubulaartshow.com.au/>

# GENERAL TERMS AND CONDITIONS

1. **ENTRIES OPEN: 9:00am 14 March 2025**
2. **ENTRIES CLOSE: 5:00pm Wednesday, 7 May 2025**
3. All entry forms (and payments) **MUST** be received by **5:00pm Wednesday, 7 May 2025**.  
**\*\*NO LATE ENTRIES WILL BE ACCEPTED – NO EXCEPTIONS\*\***
4. **ENTRY FEES:** \$15 entry fee per item
  - Painting Sections 1, 2, 3, 4 & 5
  - Photography Sections 6 & 7
5. All entries must be received **ONLINE or by EMAIL**.
  - If this is not possible, please contact the Event Coordinator for assistance.
  - Check that you have entered all relevant information on the Entry form
6. Entries received are binding. The catalogue information will be taken only from the **Entry Form**.
7. All entries are to be showing for the first time.
8. Paintings **WILL BE REJECTED** if:
  - Previously shown at the Australian Red Cross Currabubula Branch Art Exhibition
  - Entered in more than one section
  - Alteration to the title or price once submitted.
  - “Untitled” items are unable to go into the catalogue or be displayed.
9. The Australian Red Cross Commission of 20% should be included in your pricing.
10. Net payment(s) will be made for sold paintings by **31 July 2025**.

## **PAYMENTS**

11. **PAYMENTS:** are accepted by Direct Deposit to: Currabubula Red Cross | Regional Australia Bank | **BSB: 932-000 | Account: 100-488-365**
12. All payments **MUST** be received by **5:00pm Friday, 9 May 2025**. **\*\*NO LATE PAYMENTS WILL BE ACCEPTED\*\***

## **TRANSPORT / DELIVERY / COLLECTION**

13. The exhibitor must meet ALL transport and insurance costs to/from and during the Exhibition.
14. ALL care will be taken, but the Australian Red Cross, Currabubula Branch, will not accept liability for loss or damage in transit or while on exhibit.
15. ALL work must be securely packaged using bubble wrap or corflute cardboard.
16. **MUST BE NOTED ON ENTRY FORM**
  - If couriers or buses are used to convey artwork or photography to depots, please note that depots are not responsible for organising the return with couriers.
  - A **transport fee of \$10** must be included with your entry form for the return of each painting transported to and from Currabubula and the depot.
17. **HAND-delivered** entries are to arrive at Currabubula Hall on **Saturday, 17 May**, between **10am and 2pm**.
18. **DEPOTS:** Final date for acceptance at a depot: **5pm Thursday, 15 May 2025**.
19. **COLLECTION** of sold/unsold artwork in person will be:
  - After 4pm on **Sunday 25 May 2025**
  - **Monday 26 May 2025** between 10:00am and 2:00pm on
  - **SOLD items TAMWORTH collections** from Tuesday, **27 May 2025** at:  
FrameSmart Professional Picture Framers, Shop 5. 126 Marius Street, Tamworth.

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## **PAINTING Entry conditions, requirements & sizes**

1. **THEME:** Sections 1, 2, 3, 4 & 5 are open **“Any Subject”**
2. **OPTIONAL THEME: All Painting Sections Prize** ‘Life on the Land’ – “Galla” Prize \$1,000  
In memory of pioneers and sisters Margaret & Helen Scott and their farm "Galla". To be eligible for this prize your painting should encapsulate ‘Life on the Land.’
3. **SIZE LIMITS:**
  - **Section 1, 2 3 & 5:** Maximum size 1.2m<sup>2</sup> excluding frame. Limit of five paintings per section (one only maximum size).

- **Section 4: MINIATURE:** Maximum size 40cm perimeter excluding frame. The frame should be proportionate to the image and not exceed 122cm perimeter. Limit of five paintings.
4. **LOCAL ARTIST:** *Artists residing within the following postcode areas: 2353, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2352, 2355, 2380 and 2381.*
  5. **ALL ITEMS MUST BE FOR SALE**, and details must be clearly labelled on the back with the artist's name, address, title of work, section, medium used, and price.  
***Please download labels and attach them to the back of each painting submitted.***
  6. Each entry must be the original work of the artist, suitably framed or mounted.
  7. All entries must be ready to hang with hanging wire attached and loose enough to avoid damage while hanging.
  8. All accepted entries are eligible for the Champion Prize.
  9. Catalogue Entries will be hung. However, the Organisers reserve the right to reject any painting deemed unsuitable for hanging.
  10. Oversized paintings (over 1.2m x 1.2m) will NOT be judged.
  11. The Organisers reserve the right to have any entries reproduced in the Media. The Artist is responsible for ensuring that no relevant copyright laws are infringed.

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#### **PHOTOGRAPHY Entry conditions, requirements, & sizes**

1. **THEME:** Photography Sections 6 & 7 theme is **"Australia through your lens."**
2. **SIZE LIMIT:** Photographs can be Panoramic, Square, or Rectangular and no larger than 8" x 12". They must be unframed and mounted on matte board measuring no larger than 12" x 16" and no smaller than 5"x 7".
3. **ALL ITEMS MUST BE FOR SALE**, and details must be clearly labelled on the back with the photographer's name, address, title of work, section, and price.  
***Please download labels and attach them to the back of each photograph submitted.***
4. Each entry must be the photographer's original work, UNFRAMED, and suitably mounted on board 12" x 16".
5. All accepted entries are eligible for the Open Colour or Open Monochrome Prize.
6. Catalogue Entries will be hung; however, the Organisers reserve the right to reject any photograph deemed unsuitable for hanging.
7. The Organisers reserve the right to have any entries reproduced in the Media. The Photographer is responsible for ensuring that no relevant copyright laws are infringed.

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#### **PRE-LOVED ARTWORKS Sale conditions & requirements**

If a once-loved piece no longer fits your space or style, why not give it a new home?

1. All items must be for sale, and details must be clearly labelled on the back with the artist's name, address, title of work, section, medium used, and price.  
***Please download labels and attach them to the back of each artwork submitted.***
2. Must be a painting not a print in good pre-loved condition
3. All entries must be ready to hang with hanging wire attached and loose enough to avoid damage while hanging.
4. All entries must be for sale of \$50 or more.
5. All submissions must be available for sale, with a 20% commission payable on each sale
6. All Entries will be listed in the catalogue for sale. However, the Organisers reserve the right to reject any painting deemed unsuitable for hanging.
7. All exhibits are to be delivered to the Coordinator.

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#### **HAND MADE JEWELLERY Entry conditions & requirements**

Collections of no more than 20 pieces - earrings are considered one piece

1. All items must be for sale, and details are to be printed clearly on white tags:  
Artist's initials, item number, and item price. E.g., SP #1 \$59, SP #2 \$120, SP #3 \$60 etc.
2. A complete list of entries is to be entered online or provided by email.
3. Each entry must be an original creation and predominantly the handcrafted work of the exhibitor.
4. All exhibits are to be delivered to the Coordinator.